



# GIULIA CASCELLA

## PRODUCER

PRODUCTION MANAGER

UNIT PRODUCTION MANAGER

## PROFILE\_

Since the first year of university I have worked in various law firms; the passion for cinema, however, led me to take a different path, initially becoming deputy director of the journal Cinematographe.it, later director of Cinematown.it.

My experience in the film industry began in 2015 when, as a freelancer, I dedicated myself to the production of commercials and music videos, taking care of every aspect of the production. In 2020 I founded Accursio14 Films, an independent production company.

I am continuing my studies, deepening the law in the cinematographic field, with the aim of writing a book on law in the entertainment industry that can guide those interested in learning more about the subject, through the current legislation.

## JOB EXPERIENCE\_

2020 - Present

**Producer**

**Accursio14 Films**

Production of short films, documentaries, commercials and music videos.

2021 - Present

**Executive Producer:**  
"Pedra Ischidada" - Crearte

**Production Manager:**  
"Il Soldato Senza Nome" - Controluce Produzioni

**Unit Production Manager:**  
"Doppia Coppia" - Firenze Produzioni

**Unit Production Manager:**  
"Sherlock Santa" - Fenix Entertainment

**Unit Production Manager:**  
"A day with Santa" - Fenix Entertainment

**Location Scout:**  
"La Casa di David" - Key Films

**Production Assistant:**  
"Dark Matter" - Orange Media

**Production Assistant:**  
"Evelyne Tra le Nuvole" - Orange Media

## CONTACT\_



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## EDUCATION\_

**Giurisprudenza**

Università degli Studi di Parma

**Tutela della creatività e  
diritto d'immagine**

IED Istituto Europeo di Design

## REFERENCE\_

**Salvatore Alongi**

Line producer

Fenix Entertainment

**John Cesaroni**

Line Producer

## LANGUAGES\_

- Italian
- English
- French

## LET'S CONNECT\_

@giuliacascella